The Annual Report of the International Research Institute for Advanced Buddhology at Soka University (ARIRIAB), published annually since 1997, contains papers on a wide range of Buddhist studies, from philological research on Buddhist texts and manuscripts in various languages to studies on Buddhist art and archaeological finds. Also, by publishing and introducing newly-discovered manuscripts and artefacts, we aim to make them available to a wider public so as to foster further research.

Editor-in-chief
Noriyuki Kudo (IRIAB, Soka University; nkudo@soka.ac.jp)

Editorial Board

Mark Allon (Sydney)  
Timothy Barrett (London)  
Jens Erland Braarvig (Oslo)  
Jinhua Chen (Vancouver)  
Bhikkhu Dhammadinnā (Taiwan)  
Qing Duan (Beijing)  
Vincent Eltschinger (Paris)  
Harry Falk (Berlin)  
Gérard Fussman (Paris/Strasbourg)  
Paul Harrison (Stanford)  
Jens-Uwe Hartmann (Munich)  
Oskar von Hinüber (Freiburg)  
Matthew Kapstein (Paris/Chicago)  
Chongfeng Li (Beijing)  
Xuezhu Li (Beijing)  
Zhen Liu (Shanghai)  
Mauro Maggi (Rome)  
Muhammad Nasim Khan (Peshawar)  
Irina Fedorovna Popova (St. Petersburg)  
Juhyung Rhi (Seoul)  
Xinjiang Rong (Beijing)  
Alexander von Rospatt (Berkeley)  
Richard Salomon (Seattle)  
Gregory Schopen (Los Angeles)  
Weirong Shen (Beijing)  
Jonathan Silk (Leiden)  
Nicholas Sims-Williams (London/Cambridge)  
Peter Skilling (Bangkok)  
Katsumi Tanabe (Tokyo)  
Vincent Tournier (Paris)  
Klaus Wille (Göttingen)  
Shaoyong Ye (Beijing)  
Yutaka Yoshida (Kyoto)  
Stefano Zacchetti (Oxford)  
Peter Zieme (Berlin)  
Michael Zimmermann (Hamburg)  
Monika Zin (Leipzig)

Manuscript submission:
Manuscripts should be submitted by e-mail to the Editors-in-chief both in PDF-format and in Rich-Text-Format (RTF). Authors are advised to consult with Editors-in-chief before submitting the manuscripts.