## **Cumulative Index of Authors (volume, pages)**

『創価大学・国際仏教学高等研究所・年報』第1~19号 著者名索引

# Annual Report of The International Research Institute for Advanced Buddhology at Soka University [= ARIRIAB] Vols. I-XIX, 1998–2016

\*: paper written in Japanese; \*\*: paper written partly in Japanese; ‡: paper written jointly

ACHARYA, Diwakar

2006, IX.33-42‡ The First Three Folios of Manuscript B of the Karmavibhanga (with N. KUDO)

ANĀLAYO

2014, XVII.41–59 The *Brahmajāla* and the Early Buddhist Oral Tradition;

2015, XVIII.79-94 The Brahmajāla and the Early Buddhist Oral Tradition (2)

APPLE. James B.

2014, XVII.293–335 Fragments and Phylogeny of the Tibetan Version of the *Mañjuśrīvihārasūtra*: A Case Study in the Genealogy of Tibetan Kanjurs

BOUCHER, Daniel

2001, IV.93–115 The Textual History of the *Rāṣṭrapālaparipṛcchā*: Note on its Third-Century Chinese Translation

CHEN Ming 陳 明

2006, IX.201–230 The Transmission of Indian Ayurvedic Doctrines in Medieaval China: A Case Study of *Astānga* and *Tridosa* Fragments from the Silk Road

DELEANU, Florin

2000, III.65–113 A Preliminary Study on Meditation and the Beginnings of Mahāyāna Buddhism Dhammadinnā ( $\rightarrow$  see also Giuliana MARTINI)

2014, XVII.337–348 'Mahāratnakūṭa' Scriptures in Khotan: A quotation from the Samantamukhaparivarta in the Book of Zambasta

DUAN Qing 段 晴

2003, VI.197–206‡ A Newly Found Sanskrit Fragment from Dunhuang [1 plate] (with PENG Jinzhang)

2007, X.325–336 Two New Folios of Khotanese Suvarnabhāsottamasūtra [1 plate]

2010, XIII.173-183 Misfortunes Caused by Kings

2011, XIV.127–134 Some Fragments of the *Saṅghāṭa-sūtra* from the Xinjian Museum, Urumqi [3 figures]

2012, XV.63-69 A Land Sale Contract in Kharoṣṭhī Script: National Library of China Collection, No. BH5-3 [3 figures]

2014, XVII.349–364 Puñadatta's Contract of Sale of an Estate [4 figures]

EIMER, Helmut

2010, XIII.185–194 Index to the Volume *dkar chags* of the Bathang Manuscript Kanjur in the Newark Museum

FALK, Harry

2010, XIII.13–33 Signature Phrases, Azes dates, Nakṣatras and Some New Reliquary Inscriptions from Gandhara [18 figures]

2011, XIV.13-23 The 'Split' Collection of Kharosthī Texts [7 figures]

2012, XV.13–17 A new Kuṣāṇa Bodhisattva from the time of Huviṣka [2 figures]

2012, XV.19–61‡ A first-century *Prajñāpāramitā* manuscript from Gandhāra – *parivarta* 1 (Texts from the Split Collection 1) [4 figures] (with S. Karashima)

2013, XVI.97–169‡ A first-century *Prajñāpāramitā* manuscript from Gandhāra – *parivarta* 5 (Texts from the Split Collection 2) [2 figures] (with S. Karashima)

2014, XVII.3–26 The first-century Copper-plates of Helagupta from Gandhāra hailing Maitreya [7 figures]

2015, XVIII.23–62 A new Gāndhārī Dharmapada (Texts from the Split Collection 3) [3 figures] FAN Muyou 範 慕尤

2008, XI.375–380 Some Remarks on the Relationship between a Sanskrit Manuscript of the *Advayasamatāvijaya* from Tibet and its Tibetan Translation

FANG Guangchang 方 広錩

2008, XI.303–324 Findings about a Northern Song Dynasty Pattra Sutra Kept in the Lingyinsi Temple FUKITA Takamichi 吹田 隆道

1999, II.93–128‡\*\* Mahākarmavibhaṅga と Karmavibhaṅgasūtra — ネパール国立古文書館所蔵のサンスクリット写本 — [The Mahākarmavibhaṅga and the Karmavibhaṅgasūtra: Transliterations of the Manuscripts Preserved in the National Archives of Nepal] (with S. KARASHIMA and N. KUDO)

GOSHIMA Kiyotaka 五島 清隆

2008, XI.325-334 Who Was Ch'ing-mu ("Blue-Eyes")?

GUAN Di 關 迪

2014, XVII.10–118 Three Sanskrit Fragments Preserved in Arthur M. Sackler Museum of Peking University

HARRISON, Paul

2007, X.201–211 A Fragment of the \*Saṃbādhāvakāśasūtra from a Newly Identified Ekottarikāgama Manuscript in the Schøyen Collection [1 plate]

HARTMANN, Jens-Uwe

2004, VII.119–137 Contents and Structure of the *Dīrghāgama* of the (Mūla-)Sarvāstivādins

HASHIMOTO Takako 橋本 貴子

2015, XVIII.263–273 Siddham Script in the University of Tokyo Manuscript of the Chinese Version of the Ārya-mahā-māyūrī Vidyā-rājñī

von HINÜBER, Oskar

2006, IX.3-31 Everyday Life in an Ancient Indian Buddhist Monastery

2007, X.39–43 Three New Bronzes from Gilgit [2 plates]

2008, XI.3–29 The Foundation of the Bhikkhun $\bar{\text{S}}$  Saṃgha — A Contribution of the Earliest History of Buddhism

2008, XI.31–35 The Pedestal Inscription of Śirika [1 plate]

2009, XII.3-6 More on Gilgit Bronzes and Some Additions to "Die Palola Ṣāhis" [6 plates]

2010, XIII.3-8 An Inscribed Incense Burner from the MacLean Collection in Chicago [6 figures]

2010, XIII.9-12 Three Brief Dated Inscriptions [3 figures]

2011, XIV.3-9 Four Donations Made by Mangalahamsikā, Queen of Palola (Gilgit) [3 figures]

2011, XIV.7–12‡ An Epigraphical Buddhist Poem from Phanigiri (Andhrapradesh) from the Time of Rudrapuruṣadatta [8 figures] (with P. Skilling)

2012, XV.3-10 A Second Inscription from Phanigiri (Andhrapradesh): Dhaṃmasena's Donation [4 figures]

2012, XV.11–12 A Brief Note on the Tholaka Inscription [1 figure]

2013, XVI.3–12 Again on the Donation made by the Vinayadhara Dhammasena and on Other Inscriptions from Phanigiri [8 figures]

2013, XVI.13-26‡ Two Buddhist Inscriptions from Deorkothar (Dist. Rewa, Madhya Pradesh) [16 figures] (with P. Skilling)

2014, XVII-2.11-149 Kanaganahalli Inscriptions: Introduction (11-25); Edition of the Kanaganahalli Inscriptions (27-149) [43 plates]

2015, XVIII.3-9 An Inscribed Avalokitesvara from the Hemis Monastery, Ladakh [7 figures]

2016, XIX.7–20 Buddhist Texts and Buddhist Images: New Evidence from Kanaganahalli (Karnataka/India) [11 figures]

2016, XIX.21-28‡ An inscribed Kuṣāṇa Bodhisatva from Vadnagar [3 figures] (with P. Skilling)

2016, XIX.29-40 Some Remarks on Technical Terms of Stūpa Architecture

HIRAOKA Satoshi 平岡 聡

2009, XII.29-72 Text Critical Remarks on the Divyāvadāna (1)

2010, XIII.35-74 Text Critical Remarks on the Divyāvadāna (2)

HU-von HINÜBER, Haiyan

2011, XIV.223-247 Faxian's (法顕 342-423) Perception of India: Some New Interpretation of His *Foguoji* 佛國記 [3 figures]

2012, XV.77-85 On the Relationship between asambhoga and ukkhepanīyakamma

2013, XVI.307-314 The Case of the Missing Author: Who wrote the anonymous Epilogue to Faxian's Foquoii?

2014, XVII.89–94 Quotations from earlier Buddhist Texts in the *Poṣadhavastu* of the Mūlasarvāstivāda School

2015, XVIII.311-319 Faxian's (法顯) Worship of Guanshiyin (觀世音) and the Lotus Sūtra of 286 (正法華經)

JAINI, Padmanabh S.

2016, XIX.3-6 A Note on the Buddha Image Depicted as the Ninth Avatāra of Viṣṇu [4 figures] II Xianlin 季 羡林

2007, X.461-470\* 「季羨林著「浮屠」と「佛」再論 」(辛嶋静志・裘雲青 和訳)["Ji Xianlin: "Futu浮屠 and Fo 佛" Revisited" tr. into Japanese by S. Karashima and Qiu Yunqing]

JIANG Zhongxin 蒋 忠新

2000, III.115–123 A Sanskrit Fragment of the *Prajñā-pāramitā-ratna-guṇa-saṃcaya-gāthā-vyākhyā* of Haribhadra: A Romanized Text [1 plate]

KAJIYAMA Yuichi 梶山 雄一

1998, I.9-28\* 仏教と差別 [Buddhism and Discrimination]

1999, II.3-19\* アーラヤ識と業報・輪廻 [Karma and Transmigration in the Theory of Ālayavijñāna]

2000, III.3-35\* 他人は存在するか-付:ラトナキールティ『他人の心流の論破』試訳 [Do Other People's Minds Exist? — With a Japanese Translation of Ratnakīrti's Santānāntaradūṣaṇa]

2001, IV.3-26\* 法華経における如來全身 [The Past Tathāgata Prabhūtaratna Now Appears with a Perfect Body to Listen to the Lotus Sutra]

KANNO Hiroshi 菅野 博史

2000, III.125-147 A Comparison of Zhiyi's 智顗 and Jizang's 吉藏 Views of the *Lotus Sūtra*: Did Zhiyi, after all, Advocate a "Lotus Absolutism"?

2003, VI.301-320 Chinese Buddhist Sutra Commentaries of the Early Period

2007, X.417–444 A General Survey of Research Concerning Chinese Commentaries on the *Lotus Sūtra* 2015, XVIII.321–336 Fayun's View of the *Lotus Sūtra* 

KANO Kazuo 加納 和雄

2014, XVII.189–194‡ A Sanskrit folio of the *Yuktiṣaṣṭikāvṛtti* newly found in Tibet (with LI Xuezhu, YE Shaoyong)

KARASHIMA Seishi 辛嶋 静志

1998, I.49-68\* 法華経梵本の原典批判覚書 [Textcritical Remarks on the Sanskrit Versions of the Lotus Sutra]

1999, II.39-66\* 法華経の文献学的研究(二) – 観音Avalokitasvaraの語義解釈 – [Philological Remarks on the Lotus Sūtra (2) – On the Name Avalokitesvara]

1999, II.93–128‡\*\* MahākarmavibhaṅgaとKarmavibhaṅgasūtra — ネパール国立古文書館所蔵のサンスクリット写本 — [The Mahākarmavibhaṅga and the Karmavibhaṅgasūtra: Transliterations of the Manuscripts Preserved in the National Archives of Nepal] (with T. FUKITA and N. KUDO)

2000, III.37-64\*パーリ語・仏教梵語研究ノート [Notes on Some Pāli and Buddhist Sanskrit Words

2000, III.213–214 Brief Communications: Identification of Some Buddhist Sanskrit Fragments from Central Asia

2001, IV.143-179 Who Composed the Lotus Sutra? — Antagonism between wilderness and village monks

2001, IV.181–182 Brief Communication: Identification of Some Buddhist Sanskrit Fragments from Central Asia (2)

2002, V.3-12\* 漢訳仏典の言語研究 — 『道行般若経』と異訳及び梵本との比較研究 — (2) [A linguistic study of Lokakṣema's translation of the Aṣṭasāhasrikā-prajñāpāramitā in comparison with the other Chinese translations and the Sanskrit version (2)]

2002, V.43–66 Some features of the language of the  $K\bar{a}$  syapaparivarta

2002, V.147-152 Miscellaneous notes on Middle Indic words

2003, VI.85–182 A Trilingual Edition of the Lotus Sutra — New editions of the Sanskrit, Tibetan and Chinese versions

2003, VI.183–196 Sanskrit Fragments of the Sutra of Golden Light, the Lotus Sutra, the ĀryaśrīMahā-devīvyākaraṇa and the Anantamukhanirhāradhāraṇī in the Otani Collection

2003, VI.358–360 Brief Communication: Two peculiar optative endings in the Central Asian Mss.

2004, VII.33–104 A Trilingual Edition of the Lotus Sutra — New editions of the Sanskrit, Tibetan and Chinese versions (2)

2004, VII.105–118 Sanskrit Fragments of the *Kāśyapaparivarta* and the *Pañcapāramitānirdeśa* in the Mannerheim Collection [3 plates]

2005, VIII.81–104 Two Sanskrit Fragments of the *Pañcaviṃśatisāhasrikā Pañcapāramitānirdeśa* in the Mannerheim Collection

- 2005, VIII.105–189 A Trilingual Edition of the Lotus Sutra New editions of the Sanskrit, Tibetan and Chinese versions (3)
- 2005, VIII.191–268 An Old Tibetan Translation of the Lotus Sutra from Khotan: The Romanised Text Collated with the Kanjur Version (1) [21 plates]
- 2005, VIII.361-376‡ Qiuluzi 秋露子, An Early Chinese Name for Śāriputra (with J. Nattier)
- 2006, IX.79–88 A Trilingual Edition of the Lotus Sutra New editions of the Sanskrit, Tibetan and Chinese versions (4)
- 2006, IX.89–181 An Old Tibetan Translation of the Lotus Sutra from Khotan: The Romanised Text Collated with the Kanjur Version (2) [22 plates]
- 2007, X.45–56‡ Some Buddhist Sanskrit Fragments from the Collection of the St. Petersburg Branch of the Institute of Oriental Studies of the Russian Academy of Sciences (1) [3 plates] (with Margarita I. Vorobyova–Desyatovskaya)
- 2007, X.67–80 Who were the icchantikas?
- 2007, X.81-91 Miscellaneous notes on Middle Indic words (2)
- 2007, X.213–324 An Old Tibetan Translation of the Lotus Sutra from Khotan: The Romanised Text Collated with the Kanjur Version (3) [21 plates]
- 2007, X.337-358 A Project for a Buddhist Chinese Dictionary
- 2007, X.445-460\* 漢訳仏典の言語の研究 [A Study of the Language of the Chinese Buddhist Translations]
- 2007, X.461-470\* [translation] 「季羨林著「浮屠」と「佛」再論 」(辛嶋静志・裘雲青 和 訳)["Ji Xianlin: "Futu 浮屠 and Fo 佛" Revisited" tr. into Japanese by S. Karashima and Qiu Yunqing]
- 2008, XI.71–90 Fragments of a manuscript of the *Prātimokṣasūtra* of the Mahāsāṃghika-(Lokottara)vādins (1) [25 plates]
- 2008, XI.91–94‡ Buddhist Sanskrit Fragments from the Collection of The Institute of Oriental Manuscripts in St. Petersburg (2) [2 plates] (with Margarita I. Vorobyova–Desyatovskaya)
- 2008, XI.177–301 An Old Tibetan Translation of the Lotus Sutra from Khotan: The Romanised Text Collated with the Kanjur Version (4) [21 plates]
- 2008, XI.373–374 Brief Communication: The omission of the verses of the *Samantamukha-parivarta* in a Kanjur edition
- 2012, XV.19–61‡ A first-century *Prajñāpāramitā* manuscript from Gandhāra *parivarta* 1 (Texts from the Split Collection 1) [4 figures] (with H. Falk)
- 2013, XVI.27–28 Two Inscriptions in Brāhmī and Kharosthī [10 figures]
- 2013, XVI.47–89 Manuscript Fragments of the *Prātimokṣasūtra* of the Mahāsāṃghika-(Lokottara)vādins (2) [75 figures]
- 2013, XVI.97–169‡ A first–century  $Praj\tilde{n}ap\bar{a}ramit\bar{a}$  manuscript from Gandhāra parivarta 1 (Texts from the Split Collection 2) [2 figures] (with H. Falk)
- 2013, XVI.171-188 Was the *Aṣṭasāhasrikā Prajñāpāramitā* compiled in Gandhāra in Gāndhārī?
- 2013, XVI.189-192 On the "Missing" Portion in the Astasāhasrikā Prajñāpāramitā
- 2013, XVI.273–288 A Study of the Language of Early Chinese Buddhist Translations: A Comparison between the Translations by Lokakṣema and Zhi Qian
- 2013, XVI.289-305 The Meaning of Yulanpen 盂蘭盆—"Rice Bowl" on the Pravāraṇā Day
- 2014, XVII.77–88 The Language of the Abhisamācārikā Dharmā $\dot{h}$  The Oldest Buddhist Hybrid Sanskrit Text
- 2014, XVII.119–127 New Research on the Buddhist Sanskrit Manuscripts from Central Asia [5 figures]
- 2014, XVII.449-485\* 大乗仏教とガンダーラー般若経・阿弥陀・観音 [Mahāyāna Buddhism and Gandhāra On the *Prajñāpāramitā*, *Amitābha* and *Avalokitesvara*]
- 2015, XVIII.113–162 Who Composed the Mahāyāna Scriptures? The Mahāsāṃghikas and Vaitulya Scriptures
- 2015, XVIII.163–196 Vehicle (yāna) and Wisdom (jñāna) in the Lotus Sutra the Origin of the Notion of yāna in Mahāyāna Buddhism
- 2016, XIX.101–123 Indian Folk Etymologies and their Reflections in Chinese Translations  $br\bar{a}hman$ a, śramana and Vaiśramana
- 2016, XIX.193–210 The Triṣṭubh-Jagatī Verses in the Saddharmapuṇḍarīka
- 2016, XIX.257-278 Meanings of bian 變, bianxiang 變相 and bianwen 變文
- KHAN, M. Nasim
  - 2016, XIX.47–56 Fresco Paintings from Yakatoot (Peshawar) Gandhāra [6 figures]

#### KIEFEER-PÜLZ, Petra

- 2013, XVI.29–46 Buddhist Nuns in South India as Reflected in the *Andhakaṭṭhakathā* and in Vajrabuddhi's *Anugaṇṭhipada*
- 2014, XVII.61–76 Quotatives Indicating Quotations in Pāli Commentarial Literature, II: Quotatives with  $\bar{a}ha$
- 2016, XIX.57-80 The Arrangement of the Rules in the Theravāda Bhikkhunīpātimokkha
- 2016, XIX.81-100 Samānavassika 'Those who keep the rains together' or 'those of equal numbers of rains'?

## KRITZER, Robert

- 2012, XV.131–145 Tibetan Text of *Garbhāvakrāntisūtra*: Differences and Borrowings KUDO Noriyuki 工藤 順之
  - 1999, II.93-128‡\*\* Mahākarmavibhaṅgaと Karmavibhaṅgasūtra ネパール国立古文書館所蔵のサンスクリット写本 [The Mahākarmavibhaṅga and the Karmavibhaṅgasūtra: Transliterations of the Manuscripts Preserved in the National Archives of Nepal] (with S. KARASHIMA and T. FUKITA)
  - 2000, III.149–163 The *Mahākarmavibhanga* and the *Karmavibhangasūtra* (2): Transliterations of the Original Manuscripts Preserved in the National Archives of Nepal
  - 2001, IV.117–141 The *Mahākarmavibhanga* and the *Karmavibhangasūtra* (3): Transliterations of the Original Manuscripts Preserved in the National Archives of Nepal
  - 2002, V.13-26\* Mahākarmavibhaṅga 所引経典類研究ノート(1) Nandikasūtra [Bibliographical Notes on the Quotations in the Mahākarmavibhaṅga (1) Nandikasūtra —]
  - 2002, V.87–133 The *Mahākarmavibhanga* and the *Karmavibhangasūtra* (4): Transliterations of the Original Manuscripts Preserved in the National Archives of Nepal
  - 2003, VI.19–84 The *Mahākarmavibhanga* and the *Karmavibhangasūtra* (5): Transliterations of the Original Manuscripts Preserved in the National Archives of Nepal
  - 2003, VI.361–362 Brief Communication: One More Extra Folio Included in the Bundle of MS[A] of the Mahākarmavibhaṅga Preserved in the National Archives of Nepal, Kathmandu
  - 2004, VII.225-254\* Karmavibhaṅga 第61節の付加部分の検討 正量部所属有力資料とされる一節 [On the Interpolation in *Karmavibhaṅga* § 61 as positive evidence for the school affiliation of the *KV*]
  - 2005, VIII.21-45\* (Mahā-)Karmavibhaṅga 所引経典類研究ノート(2): Pūrvāparāntakasūtra / Devatāsūtra [Philological Notes on the Quotations in the (Mahā-)Karmavibhaṅga (2): Pūrvāparāntakasūtra / Devatāsūtra —]
  - 2006, IX.33-42‡ The First Three Folios of Manuscript B of the Karmavibhanga (with Diwakar ACHARYA)
  - 2006, IX.43–60 One More Manuscript of the *Karmavibhanga* in the National Archives of Nepal, Kathmandu: Transliteration of Manuscript E (1)
  - 2006, IX.297–300 Brief Communication: A notebook transcribing manuscript B of the *Karmavibhanga* formerly belonging to the private collection of Hemraj Sharman
  - 2007, X.57–66‡ A Newly Identified Fragment of the *Saddharmapuṇḍarīkasūtra* kept in the St. Petersburg Branch of the Institute of Oriental Studies [1 plate] (with Margarita I. Vorobyova–Desyatovskaya)
  - 2007, X.93–116 One More Manuscript of the *Karmavibhanga* in the National Archives of Nepal, Kathmandu: Transliteration of Manuscript E (2)
  - 2008, XI.343-372\* 『カルマ・ヴィバンガ』節付加の問題 [An Enlargement of the Number of Sections in the Karmavibhaṅga]
  - 2009, XII.21–27 The Karmavibhangopadeśa: A Transliteration of the Nepalese Manuscript A (1)
  - 2009, XII.123–152\* (Mahā-)Karmavibhaṅga 所引経典類研究ノート (3): 残余の文献 [Philological Notes on the Quotations in the (Mahā-)Karmavibhaṅga (3): Miscellaneous texts]
  - 2010, XIII.75–85 The Karmavibhangopadeśa: A Transliteration of the Nepalese Manuscript A (2)
  - 2011, XIV.25-33 The Karmavibhangopadeśa: A Transliteration of the Nepalese Manuscript A (3)
  - 2012, XV.105-116 The Karmavibhangopadeśa: A Transliteration of the Nepalese Manuscript A (4)
  - 2013, XVI.91-96 The Karmavibhangopadeśa: A Transliteration of the Nepalese Manuscript A (5)
  - 2013, XVI.255–266 A Newly Identified Manuscript of the *Pāramitāsamāsa* in the *Gilgit Buddhist Manuscripts*
  - 2014, XVII.95-108 The Karmavibhangopadeśa: A Transliteration of the Nepalese Manuscript A (6)
  - 2014, XVII.487-496\* (Mahā-)Karmavibhaṅga 所引経典類研究ノート(4): Nandikasūtra, Devatāsūtra 追補 [Philological Notes on the Quotations in the (Mahā-)Karmavibhaṅga (4): Supplementary Remarks on Nandikasūtra and Devatāsūtra]
  - 2014, XVII.517-518 Brief Communication: Newly Identified Folios in the Gilgit Buddhist Manuscripts

2015, XVIII.197–213 Gilgit Saddharmapuṇḍarīkasūtra Manuscript in the British Library, Or.11878B–G [14 figures]

2015, XVIII.253-262 Newly Identified Manuscripts in the Gilgit Buddhist Manuscripts: Avadānas and Dhāranīs

2016, XIX.319-344\* 『スマーガダー・アヴァダーナ』ギルギット写本(1): 写本 A [Gilgit Manuscripts of the Sumāqadhā-avadāna (1): Manuscript A]

KURITA Isao 栗田 功

2013, XVI.337-341 Gandhāran Art (Part 1) [57 figures]

2014, XVII.423–426 Gandhāran Art (Part 2) [57 figures]

2015, XVIII.383-387 Gandhāran Art (Part 3) [42 figures]

2016, XIX.317-318 Gandhāran Art (Part 4) [24 figures]

LI Can 李 燦

2015, XVIII.235-251 A Preliminary Report on some New Sources of the *Bhadrakalpika-sūtra* (1) [3 figures]

LI Xuezhu 李 学竹

2013, XVI.217–231‡ Maitreyavyākaraṇa (with J. NAGASHIMA)

2013, XVI.241–253 Diplomatic Transcription of Newly Available Leaves from Asanga's *Abhidharmasamuccaya* — Folios 1, 15, 18, 20, 23, 24—

2014, XVII.189–194‡ A Sanskrit folio of the *Yuktiṣaṣṭikāvṛtti* newly found in Tibet (with K. KANO, YE Shaoyong)

2014, XVII.195–205 Diplomatic Transcription of Newly Available Leaves from Asaṅga's Abhidharmasamuccaya — Folios 29, 33, 39, 43, 44 —

2015, XVIII. 275–283 Diplomatic Transcription of the Sanskrit Manuscript of the Abhidharma-samuccayavyākhyā- Folios 2v4–8v4 -

2016, XIX.217–231 Diplomatic Transcription of the Sanskrit Manuscript of the Abhidharma-samuccayavyākhyā- Folios 8v4–18r1 -

LIANG Xushu 梁 旭澍

2016, XIX.211-216‡ Sanskrit Fragments of Abhidharma Texts Found in Dunhuang [12 figures] (with YE Shaoyong and PENG Jinzhang)

MAGGI, Mauro

2007, X.533–535 Brief Communication: Nāgārjuna's quotation in the Khotanese Book of Zambasta

MARCINIAK, Katarzyna

2016, XIX.125-148 The oldest palm-leaf Manuscript of the Mahāvastu (MS Sa): A paleographic Description

MARINO, Joseph

2014, XVII.27–39<sup>‡</sup> Observations on the Deorkothar Inscriptions and Their Significance for the Evaluation of Buddhist Historical Traditions (with R. SALOMON)

MARTINI, Giuliana (→ Dhammadinnā)

2011, XIV.135–183 A Large Question in a Small Place: The Transmission of the Ratnakūṭa (Kāśyapaparivarta) in Khotan

MILLIGAN, Matthew D.

2015, XVIII.11–22 Five Unnoticed Donative Inscriptions and the Relative Chronology of Sanchi Stūpa II for the Evaluation of Buddhist Historical Traditions [5 figures]

NAGASHIMA Jundo 長島 潤道

2013, XVI.217-231‡ Maitreyavyākaraņa (with LI Xuezhu)

NAKANISHI Maiko 中西 麻一子

XVII-2.11-149 Kanaganahalli Inscriptions: Foreword (5-9) [43 plates]

NATTIER, Jan

2003, VI.207-250 The Ten Epithets of the Buddha in the Translations of Zhi Qian 支謙

2004, VII.167-196 The Twelve Divisions of Scriptures (十二部經) in the Earliest Chinese Buddhist Translations

2005, VIII.323-360 The Proto-History of the Buddhāvataṃsaka: The Pusa benye jing 菩薩本業經 and the Dousha jing 兜沙經

2005, VIII.361-376‡ Qiuluzi 秋露子, An Early Chinese Name for Śāriputra (with S. Karashima)

2006, IX.61–78 [translation] Margarita I. Vorobyova–Desyatovskaya: The Central Asian Manuscript Collection of the St. Petersburg Branch of the Institute of Oriental Studies of the Russian Academy of Sciences

```
2006, IX.183-199 The Names of Amitābha/Amitāyus in Early Chinese Buddhist Translations (1)
```

2007, X.181–200 "One Vehicle" (一乘) in the Chinese Āgamas: New Light on an Old Problem in Pāli

2007, X.359-394 The Names of Amitābha/Amitāyus in Early Chinese Buddhist Translations (2)

2007, X.529–532 Brief Communication: A reassessment of the dates and translator attributions of the *Laonüren jing* 老女人經 (T559) and the *Laonü jing* 老母經 (T561)

2009, XII.101-122 Heaven Names in the Translations of Zhi Qian

2010, XIII.231–258 Re-Evaluating Zhu Fonian's Shizhu duanjie jing (T309): Translation or Forgery?

## PENG Jinzhang 彭 金章

2003, VI.197–206‡ A Newly Found Sanskrit Fragment from Dunhuang [1 plate] (with Duan Qing)

2016, XIX.211–216‡ Sanskrit Fragments of Abhidharma Texts Found in Dunhuang [12 figures] (with YE Shaoyong and LIANG Xushu)

## PINAULT, Georges-Jean

2011, XIV.73-80 The Buddhas of the Fortunate Aeon in Old Turkic and Tocharian texts

## QIU Yungqing 裘 雲青

2007, X.461-470\* [translation] 「季羨林著「浮屠」と「佛」再論 」(辛嶋静志・裘雲青 和訳)["Ji Xianlin: "Futu 浮屠 and Fo 佛" Revisited" tr. into Japanese by S. KARASHIMA and QIU Yunqing]

## RADICH, Michael

2010, XIII.121–172 Embodiments of the Buddha in Sarvâstivāda Doctrine: With Special Reference to the \*Mahāvibhāsā

2014, XVII.207–244 On the Sources, Style and Authorship of Chapters of the Synoptic *Suvarṇaprabhāsa-sūtra* T 644 Ascribed to Paramārtha (Part 1)

#### SAERII 薩爾吉

2008, XI.95–103 A New Fragment of the Ratnaketuparivarta [1 plate]

2010, XIII.111–120 More Fragments of the Ratnaketuparivarta (1) [2 fragments]

2011, XIV.35-57 More Fragments of the Ratnaketuparivarta (2) [8 figures (9 fragments)]

2011, XIV.185-222 The Translations of the Khotanese Monk Śīladharma Preserved in the Tibetan *bka' 'gyur* 

2012, XV.127–130‡ 'O, Son of the Conqueror': A note on *jinaputra* as a term of address in the *Buddhāvataṃsaka* and in Mahāyāna sūtras (with Peter SKILLING)

2013, XVI.193-216‡ The Circulation of the Buddhāvataṃsaka in India (with Peter SKILLING)

2013, XVI.267-272‡ Candrakīrti and the Pūrvaśailas: A Note on *Triśaraṇasaptati* v. 51 (with Peter SKILLING)

2014, XVII.245–291‡ How the Buddhas of the Fortunate Aeon First Aspired to Awakening: The pūrva-praṇidhānas of Buddhas 1–250 (with Peter SKILLING)

2016, XIX.149–192 $\ddagger$  How the Buddhas of the Fortunate Aeon First Aspired to Awakening: The  $p\bar{u}rva-pranidh\bar{a}nas$  of Buddhas 251–500 (with Peter SKILLING)

## SALOMON, Richard

2009, XII.7-19 Observations on the Reliquary Slab Inscription of Gomitra [1 plate]

2014, XVII.27–39‡ Observations on the Deorkothar Inscriptions and Their Significance for the Evaluation of Buddhist Historical Traditions (with J. MARINO)

## SILK, Jonathan A.

2007, X.171-179 Bauddhavacana: Notes on Buddhist Vocabulary

2008, XI.61-69 \*Parikarṣati Reconsidered

2014, XVII.157–188 Taking the *Vimalakīrtinirdeśa* Seriously

2014, XVII.427-441 Keeping Up With the Joneses: From William Jones to John James Jones

## SKILLING, Peter

2001, IV.71–92 Kanjur Manuscripts in the Newark Museum: A Preliminary Report

2004, VII.147-158 Random Jottings of Śrīghana: An Epithet of the Buddha

2005, VIII.269-322 Cutting across categories: The ideology of relics in Buddhism

2008, XI.37-60 Dharma, Dhāranī, Abhidharma, Avadāna: What was taught in Trayastrimśa?

2009, XII.73–100 Seeing the preacher as the Teacher: A note on śāstṛsamjñā

2010, XIII.195-229 Note on the Bhadrakalpika-sūtra

2011, XIV.7–12‡ An Epigraphical Buddhist Poem from Phanigiri (Andhrapradesh) from the Time of Rudrapuruṣadatta [8 figures] (with O. v. Hinüber)

2011, XIV.59-72 Note on the Bhadrakalpika-sūtra (II)

- 2012, XV.117-126 Notes on the Bhadrakalpika-sūtra (III): Beyond the Fortunate Aeon
- 2012, XV.127–130‡ 'O, Son of the Conqueror': A note on *jinaputra* as a term of address in the *Buddhāvatamsaka* and in Mahāyāna sūtras (with Saerji)
- 2013, XVI.13-26‡ Two Buddhist Inscriptions from Deorkothar (Dist. Rewa, Madhya Pradesh) [16 figures] (with O. v. Hinüber)
- 2013, XVI.193-216‡ The Circulation of the Buddhāvataṃsaka in India (with Saerji)
- 2013, XVI.267-272‡ Candrakīrti and the Pūrvaśailas: A Note on Triśaraṇasaptati v. 51 (with Saerji)
- 2014, XVII.245–291‡ How the Buddhas of the Fortunate Aeon First Aspired to Awakening: The pūrva-pranidhānas of Buddhas 1–250 (with Saerji)
- 2015, XVIII.63–77 The Circulation of Artefacts Engraved with '*Apramāda*' and Other Mottos in Southeast Asia and India: A Preliminary Report [24 figures]
- 2016, XIX.149–192‡ How the Buddhas of the Fortunate Aeon First Aspired to Awakening: The pūrva-praṇidhānas of Buddhas 251–500 (with Saerji)

## TAMAI Tatsushi 玉井 達士

- 2011, XIV.81-125 Transliterations of the Tocharian B *Udānālankāra* Fragments in the Berlin Collection
- 2012, XV.161–187 Tocharian Punyavantajātaka
- 2013, XVI.315-336 Tocharian Udānālamkāra
- 2014, XVII.365-394 The Tocharian Karmavācanā
- 2014, XVII.395–400 Tocharian Syllabary with Uigur Explanations: M34.4 of the Mannerheim Collection in Helsinki [1 figure]
- 2015, XVIII.337-381 The Tocharian Karmavibhanga
- 2016, XIX.279-316 The Tocharian Şaddanta-jātaka

#### TOURNIER, Vincent

- 2012, XV.87–104 The Mahāvastu and the Vinayapiṭaka collection of the Mahāsāṃghika–Lokottaravādin TSENG Chih-mien Adrian 曾 租棉
  - 2016, XIX.233–256 A Re-examination of the Relationship between Buddha-nature and Dao-nature with regard to Insentient Things

## VETTER, Tilmann

- 1999, II.129-141 Hendrik Kern and the Lotussūtra
- 2004, VII.159-166‡ On Jingfa 經法 in Early Chinese buddhist Translations (with S. Zacchetti)

## VOROBYOVA-DESYATOVSKAYA, Margarita I.

- 2006, IX.61–78 The Central Asian Manuscript Collection of the St. Petersburg Branch of the Institute of Oriental Studies of the Russian Academy of Sciences (translated by J. Nattier)
- 2007, X.45–56‡ Some Buddhist Sanskrit Fragments from the Collection of the St. Petersburg Branch of the Institute of Oriental Studies of the Russian Academy of Sciences (1) [3 plates] (with S. Karashima)
- 2007, X.57–66‡ A Newly Identified Fragment of the *Saddharmapuṇḍarīkasūtra* kept in the St. Petersburg Branch of the Institute of Oriental Studies [1 plate] (with N. Kudo)
- 2008, XI.91-94‡ Buddhist Sanskrit Fragments from the Collection of The Institute of Oriental Manuscripts in St. Petersburg (2) [2 plates] (with S. Karashima)
- 2012, XV.189–194 Academician V. P. Vassilyev: the Tibetan and Chinese languages, and the history of Buddhist philosophy

## WILLE, Klaus

- 2001, IV.43-52 The Sanskrit *Saddharmapuṇḍarīkasūtra* fragment in the Mannerheim collection (Helsinki) [1 plate]
- 2004, VII.139–146 Some Recently Identified *Saddharmapuṇḍarīkasūtra* Fragments in the British Library (London)
- 2005, VIII.47–79 Some recently identified Sanskrit fragments from the Stein and Hoernle collections in the British Library, London (1)

## WU Juan 呉 娟

2015, XVIII.95–112 Comparing Buddhist and Jaina Attitudes towards Warfare: Some Notes on Stories of King Ajātaśatru's/Kūṇika's War against the Vrjis and Related Material

## YUYAMA Akira 湯山 明

- 1998, I.29-47\* 法華経の文献学的研究課題 [Philological Problems in the Lotus Sutra]
- 1998, I.69-90\* 仏教説話文学研究覚書 (1) —「注好選」下巻第十話『雙鳫は渇せる龜を將て去る』 雑録 [Notes on Buddhist Narrative Literature (1): Remarks on the *Chūkōsen*, III-10: "Two Geese and a Tortoise"]

- 1998, I.91-95\* 仏教説話文学研究覚書 (2) —「注好選」下巻第十話『雙鳫は渇せる龜を將て去る』 試訳 — [Notes on Buddhist Narrative Literature (2): An Annotated English Translation: "Two Geese Flying Away with a Tortoise"]
- 1999, II.21-38\* Mahāvastu-Avadāna 原典批判的研究に向けて [Mahāvastu-Avadāna Towards a New Critical Edition]
- 1999, II.67-89\* A Critical Pāli Dictionary 学史的考察 [A Critical Pāli Dictionary A Research into Its Background History]
- 1999, II.90-92\* 仏教説話文学研究覚書 (3) 「注好選」下巻第十話『雙鳫は渇せる龜を將て去る』余 滴 [Notes on Buddhist Narrative Literature (3): Additional Notes on "A Pair of Geese Flying away with a Tortoise in Thirst"]
- 2000, III.165-175 An Uṣṇīṣa-Vijayā Dhāraṇī Text from Nepal
- 2001, IV.27–42 *Prajñā-pāramitā-ratna-guṇa-saṃcaya-gāthā-Vyākhyā* of Haribhadra Preliminary Remarks—
- 2003, VI.53-69 Some Philological Remarks on and around Kuladatta's Kriyāsamgraha(-pañjikā)
- 2001, IV.70\* 「新刊書数行紹介(1)」 [Introducing New Publications in Several Lines (1)]
- 2002, V.27-41 Some Philological Remarks on and around Kuladatta's Kriyāsamqraha(-pañjikā)
- 2002, V.135–146 Prabodh Chandra Bagchi (1898–1956): A Model in the Beginnings of Indo-Sinic Buddhist Philology
- 2002, V.153-157\* 「新刊書数行紹介(2)」[Introducing New Publications in Several Lines (2)]
- 2003, VI.3–17 The *Bhikṣu-Prakīrṇaka* of the Mahāsāṃghika-Lokottaravādins Quoted by Śāntideva in his Śikṣāsamuccaya
- 2003, VI.321-339 Groundwork Layers for Buddhist Sanskrit Philology in America
- 2003, VI.340 Introducing Three Recent Japanese Publications on the Dharmapada Literature
- 2003, VI.341–342 Additional Remarks to *ARIRIAB*, V: 2001 (2002) a) "Some Philological Remarks on and around Kuladatta's *Kriyāsaṃgraha*(-pañjikā)," *ARIRIAB*, V: Year 2001 (March 2002), pages 27–41. b) "Prabodh Chandra Bagchi (1898–1956): A Model in the Beginnings of Indo-Sinic Buddhist Philology," *ARIRIAB*, V: Year 2001 (March 2002), pages 135–146.
- 2003, VI.343-352\* Miscellanea Philologica Buddhica (I)
- 2003, VI.353-357\* 近刊書数行紹介(3) [Introducing New Publications in Several Lines (3)]
- 2004, VII.3–32 The *Golden Light* in Central Asia To the Memory of Ronald Emmerick (1937–2001)
- 2004, VII.255-280\* Miscellanea Philologica Buddhica (II)
- 2005, VIII.3-20\* 楞伽島備忘襍記の雑學的拾遺 [Further Notes on the Island of Lankā]
- 2005, VIII.377-394\* Miscellanea Philologica Buddhica (III)
- 2006, IX.231-276\* 不空音譯敦煌出土佛頂尊勝陀羅尼 [Amoghavajra's Uṣṇīṣa-Vijayā Dhāraṇī from Tunhuang]
- 2006, IX.277-296\*\* Miscellanea Philologica Buddhica (IV)
- 2007, X.3–38 On and Around A Hitherto Unknown Indic Version of the *Prajñā-pāramitā-ratna-guṇa-saṃcaya-gāthā* in a Block print from Turfan
- 2007, X.471-528\* Miscellanea Philologica Buddhica (V)
- 2008, XI.335-341\* 吐魯番博物館蔵梵文宝徳蔵般若木版本断片: 論攷追補 [Supplementary Remarks on the Blockprint Text of the *Prajñā-pāramitā-ratna-guṇa-saṃcaya-gāthā* from Turfan]
- 2010, XIII.259-268\* Miscellanea Philologica Buddhica: Anecdotal Gleanings (I): 井伏鱒二と四天王寺貝葉などをめぐって 本邦に遺る梵語仏典資料研究拾遺 [Miscellanea Philologica Buddhica: Anecdotal Gleanings (I): Masuji Ibuse (1898-1993), Writer, Recipient of the Order of Cultural Merit (1966) and Indic Buddhist Materials Found in Japan With special reference to the Shitennō-ji palm-leaf fragment of the Lokaprajñapti]
- 2010, XIII.269-277\* Miscellanea Philologica Buddhica: Anecdotal Gleanings (II): 旧大橋図書館・私立公共図書館の展開管窺 仏教文献学徒の視点から [Miscellanea Philologica Buddhica: Anecdotal Gleanings (II): The Development of the Former Ohashi Public Library as Seen from the Viewpoint of a Buddhist Philologist]
- 2010, XIII.279-294\* Miscellanea Philologica Buddhica: Marginal Anecdotage
- 2011, XIV.249-258\* Miscellanea Philologica Buddhica: Anecdotal Gleanings (III): ロバート・ノックスのスリランカ 楞伽島備忘襍記の雜學的余滴 [Miscellanea Philologica Buddhica: Anecdotal Gleanings (III): Robert Knox and the Island of Laṅkā]
- 2011, XIV.259–266\* Miscellanea Philologica Buddhica: Marginal Anecdotage (II): マハーヴァストゥ・アヴァダーナ二題 [Miscellanea Philologica Buddhica: Marginal Anecdotage (II): Two Topics on the Mahāvastu-Avadāna]

- 2012, XV.195-200\*\* An Enlarged Version of the *Uṣṇīṣa-Vijayā Dhāraṇī*: The Text Transmitted in the Yüan Period 附記: 漢堡大學名譽教授施密特豪森博士漆秩貳華誕記念
- 2012, XV.201-208\* 元代流布佛頂尊勝陀羅尼考 新出西夏流傳本に關連して [Remarks on the *Uṣṇīṣa-Vijayā Dhāraṇī* Transmitted in the Yüan Period With Reference to the Newly Recovered Hsi-hsia Version —]
- 2012, XV.209-234\* Miscellanea Philologica Buddhica: Anecdotal Gleanings (IV): ハンブルクのインド学 仏教学半世紀雑録 [Miscellanea Philologica Buddhica: Anecdotal Gleanings (IV) On and Around the First Half Century of Indian and Buddhist Studies in Hamburg]
- 2012, XV.235-236\* Miscellanea Philologica Buddhica: Marginal Anecdotage (III): 無量寿経・阿弥陀経の 梵本校訂版刊行を慶ぶ [Miscellanea Philologica Buddhica: Marginal Anecdotage (III): (Introducing a Critical Edition of the Sukhāvatīvyūhasūtras]
- 2012, XV.237-240\* Miscellanea Philologica Buddhica: Marginal Anecdotage (IV): デンマーク王立図書 館蔵梵語写本類目録刊行を慶んで [Miscellanea Philologica Buddhica: Marginal Anecdotage (IV): Congratulating Upon the Publication of A Catalogue of Sanskrit Manuscripts in Copenhagen]
- 2012, XV.241-248\* Miscellanea Philologica Buddhica: Marginal Anecdotage (V): पञ्चतन्त्रम / كليلة و دمنة パンチャタントラのセム系文化圏への伝播 [Miscellanea Philologica Buddhica: Marginal Anecdotage (V): Congratulating Upon the Publication of A Comparative Study of the Indic and Semitic Narrative Literature]
- 2013, XVI.343–390 A List of Writings With Breif Bibliographical Notes. Appendix: Curriculum Vitae A succinct Autobiographical Record
- 2014, XVII.129–146 Reviewing *Rgs* XIV 2 & 7: How One Can Rescue Oneself When Shipwrecked in the Ocean With Some Reference to Haribhadra's Commentary
- 2014, XVII.147–156 A Brief Revisit to Rgs XXII.6 Quoted by Candrakīrti in his Pras
- 2014, XVII.443–447 Supplement to 'A List of Writings with Brief Bibliographical Notes. Appendix: Curriculum Vitae A Succinct Autobiographical Record', ARIRIAB, XVI: 2012 (2013), pp. 343–390: Addenda et Corrigenda as of 1 January 2014
- 2014, XVII.497-516\* Miscellanea Philologica Buddhica: Marginal Anecdotage (VI): 新刊論著紹介 [Miscellanea Philologica Buddhica: Marginal Anecdotage (VI): Introducing Some Recent Publications] Introducing Some Recent Publications]
- 2015, XVIII.285–310 Printing, Designing and Binding Books in Buddhist Asia: A Reattempt to Seek for the Place Where and the Date When The *Prajñā-pāramitā-ratna-guṇa-saṃcaya-gāthā* in Blockprint Recovered in the Turfan Area Was Produced
- 2015, XVIII. 389-410 Miscellanea Philologica Buddhica: Marginal Anecdotage (VII): 新刊論著紹介 [Miscellanea Philologica Buddhica: Marginal Anecdotage (VII): Introducing Some Recent Publications]
- YE Shaoyong 葉(叶)少勇
  - 2007, X.117–147 The Mūlamadhyamakakārikā and Buddhapālita's Commentary (1): Romanized Texts Based on the Newly Identified Sanskrit Manuscripts from Tibet
  - 2007, X.149–170 A Re–examination of the Mūlamadhyamakakārikā on the Basis of the Newly Identified Sanskrit Manuscripts from Tibet
  - 2008, XI.105–151 The Mūlamadhyamakakārikā and Buddhapālita's Commentary (2): Romanized Texts Based on the Newly Identified Sanskrit Manuscripts from Tibet
  - 2008, XI.153–175 A Paleographical Study of the Manuscripts of the Mūlamadhyamakakārikā and Buddhapālita's Commentary
  - 2010, XIII.87-110 Buddhist Sanskrit Fragments Recently Found in Xinjiang Province [20 frgs]
  - 2013, XVI.233–240 A Sanskrit folio of the Yuktisastikāvrtti from Tibet [16 figures]
  - 2014, XVII.189–194‡ A Sanskrit folio of the *Yuktiṣaṣṭikāvṛtti* newly found in Tibet (with LI Xuezhu, K. KANO)
  - 2016, XIX.211–216‡ Sanskrit Fragments of Abhidharma Texts Found in Dunhuang [12 figures] (with PENG Jinzhang and LIANG Xushu)
- ZACCHETTI, Stefano
  - 2002, V.67–85 Some Remarks on the *Peṭaka* Passages in the *Da zhidu lun* and their Relation to the Pāli *Peṭakopadesa*
  - 2002, V.157–158 Brief Communication: On the Authenticity of the Kongōji Manuscript of An Shigao's Anban shouyi jing 安般守意經
  - 2003, VI.251–299 The Rediscovery of Three Early Buddhist Scriptures on Meditation: A Preliminary Analysis of the Fo shuo shi'er men jing, the Fo shuo jie shi'er men jing Translated by An Shigao and Their Commentary Preserved in the Newly Found Kongō-ji Manuscript

2004, VII.159-166‡ On Jingfa 經法 in Early Chinese buddhist Translations (with T. Vetter)

2004, VII.197–224 Teaching Buddhism in Han China: A Study of the Ahan koujie shi'er yinyuan jing T 1508 Attributed to An Shigao; VIII.395–396 Brief Communication: An Additional Note on the Terms 念 and 待 in the Kongō-ji Manuscript Text of An Shigao's Shi'er men jing 十二門經

2007, X.395-416 Inventing a New Idiom: Some Aspects of the Language of the Yin chi ru jing 陰持入経 T 603 Translated by An Shigao

ZHANG Xueshan 張 雪杉

2012, XV.71–76 A Wooden Tablet in Kharoṣṭhī Script: National Library of China Collection, No. BH5–6 [2 figures]

ZIEME, Peter

2012, XV.147–160 Some Notes on Old Uigur Translations of Buddhist Commentaries [2 figures] 2014, XVII.401–422 Collecting of the Buddhist Scriptures: Notes on Old Uigur "annals" [2 figures] ZIMMERMANN, Michael

1999, II.143–168 The *Tathāgatagarbhasūtra*: Its Basic Structure and Relation to the Lotus Sūtra 2000, III.177–211 A Mahāyānist Criticism of *Arthaśāstra*: The Chapter on Royal Ethics in the *Bodhisattvagocaropāya-viṣaya-vikurvaṇa-nirdeśa-sūtra* 

2000, III.215-216 Brief Communication: Identification of a Quotation in the Ratnagotravibhāgavṛtti